

Unit	Topic	Lesson	Lesson Objectives
3D Art I			
	Course Overv	/iew	

Introduction

Define 3D modeling

Describe some of the careers found in this field

List tips for achieving academic success in the course

Start the Course

Identify computer requirements

Learn how to move through the course

Switch between windows

Set Up Your Computer

Find files and folders on a computer

Set up a computer to show the List folder view and file name extensions

Make a course folder

Set Up a Browser and Install 7-Zip

Set up a Web browser

Download and install a zip utility

Download Resources and Zip Assignments

Get the course resources

Install software

Zip and unzip files and folders

Make a Hat

Navigating 3D Space

Open a project

Switch between Object and Edit Mode

Switch between Preset Views using the number pad

Zoom with the mouse and the keyboard

Pan with the mouse and the keyboard



Unit	Topic	Lesson	Lesson Objectives
Oiiit	Поріс		
		114115101111	ing a 3D Object
			Turn on and identify the 3D Transform Manipulator
			Define the following terms: translate, scale, and rotate
			Move a 3D object and move a 3D object along one axis
			Stretch a 3D object and stretch a 3D object along one axis
			Rotate a 3D object and rotate a 3D object along one axis
		Saving File	es s
			Identify the File Navigation screen
			Define the parent directory
			Save a project using Save and Save As
		Create a 3	D Object
			Define the following terms: meshes, plane, sphere, cylinder, cone, 3D Cursor, radius, and vertex
			Add a 3D object
			Join 3D Objects together
		Rendering	3D Objects
			Define rendering
			Move the camera to change the rendered image
			Render a 3D object
	Build a Ho	ouse	
		Maka tha	House

Make the House

Use the 3D View grid as a modeling guide Shape a plane into a rectangular door Shrink a plane to window-size Move the planes onto the house

Create the Roof

Identify Vertex and Edge Select Mode

Define edges

Use Vertex and Edge Select modes to shape a cube into a triangular shape for a roof



Unit	Topic	Lesson	Lesson Objectives
	1 - 1	Paint the H	
			Define material and texture
			Identify the Buttons Window, Material Editor, Shading Panel, Mini-Windows, and the Blender Lamp
			Add a material to a 3D object
			Add an image-based texture to a 3D object
			Move the light
		Add Mate	rials to the House
			Identify the Color Picker and Map To mini-window
			Add color to a material and a texture to a 3D object
			Add a texture to a 3D object
			Change texture settings and change the color of a texture
		Render the	e House
			Define the following terms: Lamp, Area, Spot, Hemi, Sun, parent-child objects, and path constraint
			Change the Lamp's lighting type
			Set the camera's current view as the rendering frame and identify a path
			Constrain a camera to follow a path and modify a path's shape
			Reduce rendering time and render an animation
	Make a Ci	reature	

Make an Arm and a Leg

Define the following terms: symmetry, faces, subdivide, and extrusion
Use a background image as a picture guide
Subdivide a cube
Select vertices using Box Select mode
Extrude cubes to create an arm and a leg

Make a Head

Extrude cubes to create a neck and head
Box select and move vertices to shape the head
Box select vertices to extrude an ear from the head
Remove a background image



Unit	Topic	Lesson	Lesson Objectives
1		Add Body	Parts
		_	Identify Face Select mode
			Box select and move vertices to shape a hand
			Select a face and extrude to create a basic foot
			Select a face and move it to create a rounded belly and nose
			Select a face, extrude, and move it to create a tail
		Mirror the	Body
			Define the following terms: mirror, merge limit, and subsurf
			Delete faces to prepare a 3D object for mirroring
			Add the Mirror and Subsurf modifiers
			Identify the Set Smooth and Apply buttons
		Add the Fa	nce
			Add new objects while in Edit mode
			Identify mirrored objects and add 3D objects as mirrored objects
			Shrink, move, and rotate mirrored planes to create eyes and teeth
			Shrink, move, and rotate mirrored cylinders to create eyebrows and a mouth
			Assign names to specific vertex groups and apply modifiers
		Make the	Creature Colorful
			Define Nor
			Assign materials and textures to specific vertex groups
			Add bumpiness to a texture
	Animate t	the Creature	
		Add Bones	
			Define the following terms: rigging, bones, body, root, and tip

Identify Wireframe Viewport Shading

Switch to Wireframe View

Add bones to create an armature

Duplicate and flip an armature to create mirrored bones

Name the Bones

Define armature

Name bones



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•		Attach the	Bones
			Define skinning
			Make the bones in an armature parents of selected vertices
		Create Key	vframes
			Define the following terms: pose, keyframe, and LocRot
			Fix bone rotation so Paste Flipped Pose works
			Insert a keyframe
			Copy and paste poses
		Render Yo	ur Animation
			Render the animation
	Create Te	rrain	
		Make Hills	and Valleys
			Frase an object

Erase an object

Add a grid

Identify the Transform Properties Panel

Define the following terms: proportional edit, falloff, constant - no falloff, root falloff, random falloff, sphere

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Make hills and valleys

Add Grass and Dirt

Define the following terms: specularity and stencil texture

Change a material's specularity

Add a stencil texture

Change texture settings

Add a Sky Backdrop

Create a sky

Add a sun lamp

Add a Moon

Define the following terms: IcoSphere, ZTransp button, colorband, and color gradient

Identify the Ramps mini-window and the colorband

Create a Colorband

Add a light inside the moon to make it glow

Add stars to the 3D scene



Unit	Topic	Lesson	Lesson Objectives
	Build a Car		
		Make a Tire	
			Extrude a circle to make a tire
			Define the terms library and append
			Append a material
		Build a Car	
			Add a subdivided grid
			Stretch a grid's vertices to match a background image
			Extrude a grid shape into three dimensions
		Paint the Car	
			Append materials
			Add materials to specific vertex groups
		Move the Car	
			Append objects
			Join 3D Objects together
			Animate the car driving
	Make a Scene		

Bring the House and Creature Together

Append objects, armatures, and animations

Shrink an armature and its child object

Follow the Path

Create an animation of the creature walking towards the house

Adjust the Animation

Identify the Animation Screen

Switch between the Animation and Modeling Screens

Identify the Outliner, Timeline, and Action Editor Windows

Increase an animation's length with the Action Editor

Open the Door

Create an animation of a door opening

Insert rotation keyframes



Unit	Topic	Lesson	Lesson Objectives
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Finish the Scene

Define the following terms: tweening, Bezier curve, and curve handles Modify an animation's Bezier curve
Modify the shape of an animation's Bezier curve